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REPPLIER, AGNES. *Philadelphia, The Place and The People*. Pp. xxi, 392. Price, \$1.50. New York: Macmillan Company, 1912.

It is difficult to place Miss Repplier's story, "Philadelphia, The Place and The People," under any of the familiar categories which we find in libraries. It is not fiction, biography, or travel, and least of all, is it history as we ordinarily use the term. If we would call it literature we should neglect the delightful story of the development of Philadelphia, and if we called it history we should not be taking into consideration its literary value or the personality of the author. Let us attempt the impossible and define it as a delightful narration of historical facts.

Philadelphia, from the day the first colonists sought peace in the forests of Sylvania to the present time, is laid before the reader in fascinating word pictures. Miss Repplier takes us into the homes of the early citizens and shows us how they worked and lived and played, and how unconsciously they made history. She tells us of the quiet, peace-loving Quakers, the stolid, industrious Germans and the troublesome Scotch-Irish; of the Penns, the Logans, the Shippens; of Franklin, and of Morris and of Girard; and all in such a familiar yet respectful way, that we feel as if a very intimate mutual friend had taken us around to call.

We learn from this book of the littler things, the idiosyncrasies, as it were, of men and women, of whom in larger histories we hear but a word and that in connection with some much greater event. Histories usually show us men and women as they appeared in a movement or a cause, but Miss Repplier with clever pen, keen insight, much wit, and deeper sympathy, presents the great men of Philadelphia to us in such a way, that we feel that we have really met them and have gone along home to dinner.

And yet through all the book runs the undercurrent of authentic historical data. Never for a moment do we doubt the author's accuracy. We hear the echoes of the Indian Wars in the neighboring colonies, we hear the rumblings of the Revolutionary cannon and smell the powder from nearby battlefields. We hear the wheels of industry being forged and later see Philadelphia become the greatest of manufacturing cities.

To the Philadelphian, indifferent, perhaps ignorant as well, of the great heritage which is his, this book is a revelation. To those without the gates, it should serve to dispel that erroneous opinion of Philadelphia's lack of progress, which her citizens have done so little to refute or explain.

ALBERTA MOORHOUSE GOUDISS.

Philadelphia.

ROBERTS, PETER. *The New Immigration*. Pp. xix, 386. Price, \$1.60. New York: Macmillan Company, 1912.

Imagine a group of American citizens, interested in public problems, and particularly in the question of immigration, gathered for discussion. In the midst of this group, imagine a man of broad human sympathy and keen powers of observation, equipped with a wide personal experience with the foreign-born and a large accumulation of information about them. Imagine this man discoursing informally with the group about him, giving them his impressions and